

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND
ARR.: B.J. VAN IJDEGE

INTRO ROCK-SHUFFLE ♩ = 130

A VERSE

B

POCO A POCO CRESCENDO >

C BRIDGE

POCO A POCO CRESC. mf

D REFRAIN

F VERSE

G

H BRIDGE

I REFRAIN

J

K INTERLUDE

L REFRAIN

M

N

C-POSAUNE 1

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND
ARR.: B.J. VAN IJDEE

INTRO ROCK-SHUFFLE ♩ = 180

A VERSE

B

POCO A POCO CRESCENDO

C BRIDGE

POCO A POCO CRESC.

D REFRAIN

E

F VERSE

G

H BRIDGE

POCO A POCO CRESC.

I REFRAIN

K INTERLUDE

POCO A POCO CRESCENDO

L REFRAIN

M

N

SWEET CAROLINE

INTRO

ROCK-SHUFFLE ♩ = 130

A VERSE

B

C BRIDGE

D REFRAIN

E

F VERSE

G

H BRIDGE

I REFRAIN

J

K INTERLUDE

L REFRAIN

M

N

SWEET CAROLINE

INTRO ROCK-SHUFFLE ♩ = 180

A VERSE

B

POCO A POCO CRESCENDO

C BRIDGE

MEZ POCO A POCO CRESC.

D REFRAIN

F VERSE

H BRIDGE

MEZ POCO A POCO CRESC.

I REFRAIN

J

K INTERLUDE

POCO A POCO CRESCENDO

L REFRAIN

M

N

SWEET CAROLINE

INTRO

ROCK-SHUFFLE ♩ = 130
POCO A POCO CRESCENDO

VERSE

B

C BRIDGE

D REFRAIN

E

F VERSE

G

H BRIDGE

I REFRAIN

J

K INTERLUDE

L REFRAIN

M

N

SWEET CAROLINE

INTRO ROCK-SHUFFLE ♩ = 130
POCO A POCO CRESCENDO

A VERSE

B

C BRIDGE

D REFRAIN

E

F VERSE

G

H BRIDGE

I REFRAIN

J

K INTERLUDE

L REFRAIN

M

N

SWEET CAROLINE

INTRO

ROCK-SHUFFLE ♩ = 130

POCO A POCO CRESCENDO

A VERSE

B

Musical staff 1: Intro and Verse A, measures 1-16. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a 4-measure rest, followed by a series of eighth and quarter notes. A 'POCO A POCO CRESCENDO' instruction is written above the staff. Measure numbers 1, 4, 8, and 12 are indicated below the staff.

C BRIDGE

Musical staff 2: Bridge C, measures 17-26. The staff continues with eighth and quarter notes. A 'POCO A POCO CRESC.' instruction is written above the staff. Measure numbers 17, 20, and 26 are indicated below the staff.

D REFRAIN

Musical staff 3: Refrain D, measures 27-35. The staff features a mix of eighth and quarter notes. Measure numbers 27, 30, and 35 are indicated below the staff.

E

Musical staff 4: Verse E, measures 36-43. The staff continues with eighth and quarter notes. Measure numbers 36, 40, and 43 are indicated below the staff.

F VERSE

G

Musical staff 5: Verse F and section G, measures 44-55. The staff continues with eighth and quarter notes. Measure numbers 44, 48, and 55 are indicated below the staff.

Musical staff 6: Verse F continuation, measures 56-61. The staff continues with eighth and quarter notes. Measure numbers 56, 59, and 61 are indicated below the staff.

H BRIDGE

Musical staff 7: Bridge H, measures 62-71. The staff continues with eighth and quarter notes. A 'POCO A POCO CRESC.' instruction is written above the staff. Measure numbers 62, 65, and 71 are indicated below the staff.

I REFRAIN

Musical staff 8: Refrain I, measures 72-81. The staff continues with eighth and quarter notes. Measure numbers 72, 75, and 81 are indicated below the staff.

K INTERLUDE

Musical staff 9: Interlude K, measures 82-90. The staff continues with eighth and quarter notes. A 'POCO A POCO CRESCENDO' instruction is written above the staff. Measure numbers 82, 85, and 90 are indicated below the staff.

L REFRAIN

Musical staff 10: Refrain L, measures 91-100. The staff continues with eighth and quarter notes. Measure numbers 91, 94, and 100 are indicated below the staff.

M

Musical staff 11: Section M, measures 101-109. The staff continues with eighth and quarter notes. Measure numbers 101, 104, and 109 are indicated below the staff.

N

Musical staff 12: Section N, measures 110-118. The staff continues with eighth and quarter notes. Measure numbers 110, 113, and 118 are indicated below the staff.

C-POSAUNE 4

SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND

ARR.: B.J. VAN IJDEE

INTRO

ROCK-SHUFFLE ♩ = 130

POCO A POCO CRESCENDO

A VERSE

B

C BRIDGE

POCO A POCO CRESC.

D REFRAIN

E

F VERSE

G

H BRIDGE

POCO A POCO CRESC.

I REFRAIN

K INTERLUDE

POCO A POCO CRESCENDO

L REFRAIN